A

CATALOGUE

ILAP88-D3606

OF

That most Capital and Matchless SET of ORIGINALS

OF THE

Marriage a la Mode,

The CHEFS D'ŒUVRES of the IMMORTAL

HOGARTH,

IN THE MOST PERFECT STATE OF PRESERVATION.

WHICH

WILL BE SOLD BY AUCTION

By Mr. CHRISTIE,

At his Great Room in Pall Mall,

On FRIDAY, FEBRUARY the 10th, 1797,

AT TWO O'CLOCK.

TO BE VIEWED.

Catalogues may be had as above, and at the Rainbow Coffee House, Cornhill.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds, 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be abſolutely taken away with all Faults at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

VII. *The Proprietor of theſe Pictures, for the Purpoſe of having them Engraved on a Grand Scale, had entered into a Bond with Meſſrs. Alderman Boydell, and Nephew, to enable them to carry into Effect the above Undertaking; it is therefore expected that the Purchaſer ſhall enter into an Engagement to fulfil the Covenants of that Bond, which may be ſeen at Mr. Chriſtie's in Pall Mall, any Morning previous to the Sale.*

A Catalogue, &c.

FRIDAY, FEBRUARY the 10th, 1797.

HOGARTH.

MARRIAGE A LA MODE.

THE SIX CAPITAL, AND MUCH CELEBRATED ORIGINAL PICTURES ON THIS SUBJECT, BY THE IMMORTAL HOGARTH—*Undoubtedly the very fineſt Efforts of the Maſter, and painted in the richeſt Vein of Invention, Genius, and Execution.*

1000 G.s
To Angerstein Esq.

Hogarth may be juſtly deemed the Teniers of the Engliſh School—Theſe Maſters equally entered into the Scenes of Domeſtick, and Familiar Life, they equally repreſented them according to Nature, and Truth.—The latter may perhaps have excelled in Sweetneſs of Coloring, yet Hogarth ſurpaſſed Him in Originality of Character, with the additional advantage of an Hiſtorical Talent, and a Morality of deſign which Teniers did not poſſeſs.—We might even proceed ſtill further with the Parallel. As Humour was expreſſed in the works of each Maſter, ſo, to give it every Variety of force, ſubjects were introduced by each, from which the Eye of Prudiſh Delicacy might ſometimes turn aſide. But in this Point of view, the beam evidently inclines in favor of the Engliſh Artiſt. This apparent Objection eminently ennobled his work. He pleaded the Cauſe of Virtue—It was Vice that he painted in diſguſting Colors; and though the Judicious Spectator may occaſionally diſcover

groſſneſſes in the Productions of this Great Artiſt, yet they were ſuch as Scenes from Nature produced, and ſuch as the Great Moraliſt always Contraſted by diſplaying Virtue at the ſame time, in the Loveliest Attire, and giving her the moſt Attractive Expreſſion.

Theſe Pictures may be conſidered as a fine Dramatic Poem, where Originality of Character, Variety of Incident, and the moſt Enlivening Wit, are continued through a Courſe of Scenes, and worked up into a Regular Fable, which concludes with a moſt Impreſſive Moral. To Speak of their Excellence were almoſt needleſs—They appeal to every Judgment—They are to be underſtood by every Capacity. The Immortal Artiſt executed them with this Intent—He propoſed that every one ſhould be a Connoiſſeur in his works, becauſe every one was to be Improved by them.

Suffice it to ſay that theſe Pictures are the Chefs d'Œuvres of the Maſter. They poſſeſs all that can be wiſhed in Compoſition, Expreſſion, Finiſhing, and Perſpective. Even the only objectionable Failing in many of the Works of Hogarth, is overcome in theſe: the Chiaro-oſcuro is given throughout with it's full Effect. And who, after viewing the Marriage a la Mode, will withhold from Hogarth the Title of an Excellent Coloriſt?

They are in fine, an unrivalled Production that muſt command Univerſal Admiration from the Lovers of the Arts, and will be ever deemed an Honour to the Engliſh School of Painting, and to this Country.

Mr. Alderman Boydell, with that Munificent Patronage with which he has ever foſtered, and encouraged the Arts, has paid an Honourable Tribute to the Memory of the Great Artiſt, by calling forth the Talents of an Engraver of Diſtinguiſhed Eminence, to prepare a New and Magnificent Set of Impreſſions from theſe Pictures; thereby blending the Merit of one of our beſt Artiſts of the preſent Day, with the never-fading Reputation of Hogarth, at a Time when the Originals may be withdrawn, for ever, from the View of the Public, by the Succeſsful Competitor in this Sale.

FINIS.